



House of Europe x Netflix x New York Film Academy

Programme of the workshop "A producer's view of post-production"

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Lecture	Time	What will you learn
Lecture "Building a post-production budget"	Tuesday 28 November 17.00-20.15 Kyiv time	<ul style="list-style-type: none"> ▪ What questions need to be answered before you budget post-production? ▪ What are the accounts you will need to budget? ▪ How to budget post-production costs: from music to stock footage to mastering
Lecture "Securing visual effects for small and medium-budget films"	Tuesday 28 November 20.15-21.15 Kyiv time	<ul style="list-style-type: none"> ▪ The VFX team ▪ Breaking down the visual effects ▪ Determine the methodology ▪ Estimating ▪ Building the team: the bid package ▪ Building and maintaining a working pipeline ▪ Finalising the finished project



<p>Lecture “Building and managing your post-production team and workflow”</p>	<p>Wednesday 29 November 17.00-20.15 Kyiv time</p>	<ul style="list-style-type: none"> ▪ Building your post-production team and when to start them ▪ Building the post workflow ▪ What is the producer or post-supervisor doing during post-production?
<p>Panel discussion “Best practices in post with limited budgets”</p>	<p>Wednesday 29 November 20.15-21.15 Kyiv time</p>	<ul style="list-style-type: none"> ▪ Post-production professionals will share insights on post-production with a limited budget