

1



House of Europe x Netflix x ERVE Programme of the course on coproduction for Ukrainian producers

What	When	Who
What Co-production strategies	When Wednesday 28 June 10.00-12.00 (EEST)	WhoKlaudia Бміеја (Poland)• Co-founder and producer at Madants• Produced "High Life", "Under the tree", "Dity", "Lamb", "Other people", and "The silent twins"• Films, produced by Klaudia, were distributed by A24 and Magnolia Pictures and presented at various international festivals – Sundance Film Festival, Cannes Film Festival,
		and CEO at <u>Magic Hour</u> <u>Films</u>









Legal issues of co-production	Wednesday 28 June	 Produced documentary and fiction films, including an Oscar- nominated <u>'Burma VJ'</u> that won 52 international awards Lucas 5chmidt (Germany) Senior Producer at STUDIO ZENTRAL Was a Director International Originals at NETFLIX, responsible for German series such as <u>"How to sell drugs</u> online (fast)", <u>"Skylines"</u>, and <u>"The</u> <u>last word"</u> Katrine 5chlüter 5chierbeck (Denmark)
		 Intellectual Property Law Production lawyer for Danish and Scandinavian film and television production companies Works for an international bank, which provides bridge financing to Scandinavian production companies









Sales,		Gabor Greiner (Germany)
Sales, distribution, and festival strategies	Wednesday 28 June 16.00-18.00 (EEST)	 Gabor Greiner (Gerмany) Acquisitions executive at <u>Films Boutique</u> Former acquisitions executive at <u>The Match</u> <u>Factory</u> and head of distribution support department at MEDIA Program at the European Commission's
		Film Fund
		Япdrea Hock (Rustria)
		 Director of sales at
		<u>Autlook Filmsales</u> , a
		leading world sales
		agent for
		documentaries, hybrids,
		and series
		Даппа Stern (Gerмапу)
		 Founder of In Transit
		Productions and <u>yes</u>
		<u>Studios</u>
		 She is responsible for
		the successful launches
		of Israeli titles <u>"Fauda",</u>
		<u>"Shtisel",</u> <u>"The Devil</u>
		<u>Next Door", "On the</u>
		<u>Spectrum"</u> , and <u>"The</u>
		Beauty Queen of
		Jerusalem"









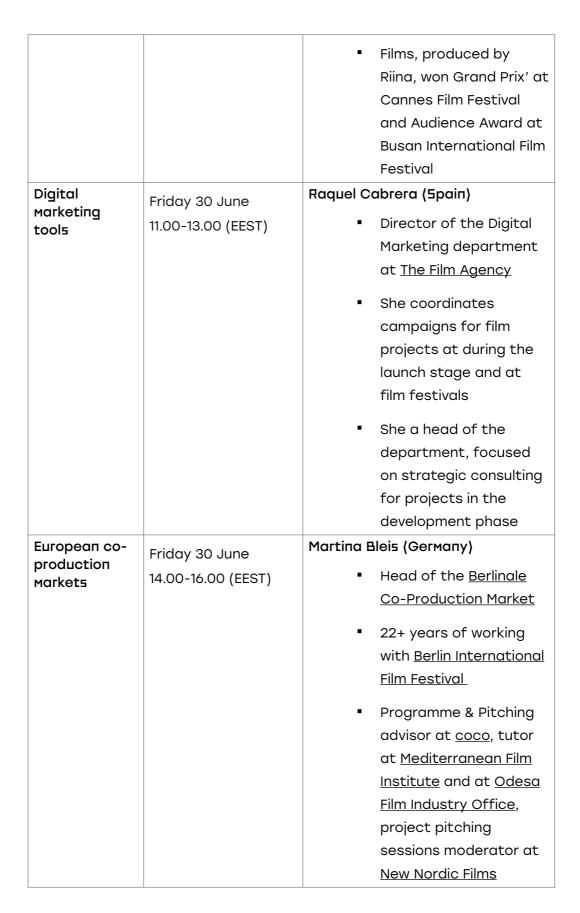
Pitching and presentation	Thursday 29 June 11.00-13.00 (EEST)	 She has spearheaded adaptations of formats "Your Honor"; multiple award-winning series "On the Spectrum" (as Amazon Prime Video "As We See It"), "68 Whiskey" (Paramount +), "The Good Cop" (Netflix), "Significant Other" (ITV), "Fauda India"(on SonyLiv), etc. Sibylle Kurz (Germany) Pitching trainer with expertise in the project presentation, proposal development, dramaturgical doctoring, consultancy, and personal coaching Author of the book <u>"Pitch It!"</u> Co-founder of VCL Communications
Worldwide financing	Thursday 29 June	Riina Sildos (Estonia)
opportunities	14.00-16.00 (EEST)	 Founder of <u>Amrion</u>
		<u>Productions</u>
		 The latest production
		include <u>"Pretenders"</u> ,
		<u>"The Little Comrade",</u>
		and <u>"Compartment no</u>
		<u>6"</u>



















Francesco Capurro(France)
 Head of <u>Series Mania</u> <u>Forum</u>
 Former Head of Partnerships at <u>Les</u> <u>Arcs European Film</u> <u>Festival</u>
 Former Assistant Coordination and Communication at Film Market at <u>Cannes Film</u> <u>Festival</u>
Tereza Simikova (Deпmark)
 Head of Industry and Training at <u>CPH:DOX</u>
 Former Head of Forum at <u>CPH:DOX</u>, Programme Manager at <u>dok.incubator</u>, Head of Industry at <u>East Doc</u> <u>Platform</u>, and International Programme Consultant at <u>Chicken and Egg</u>
Pictures





